

sanft

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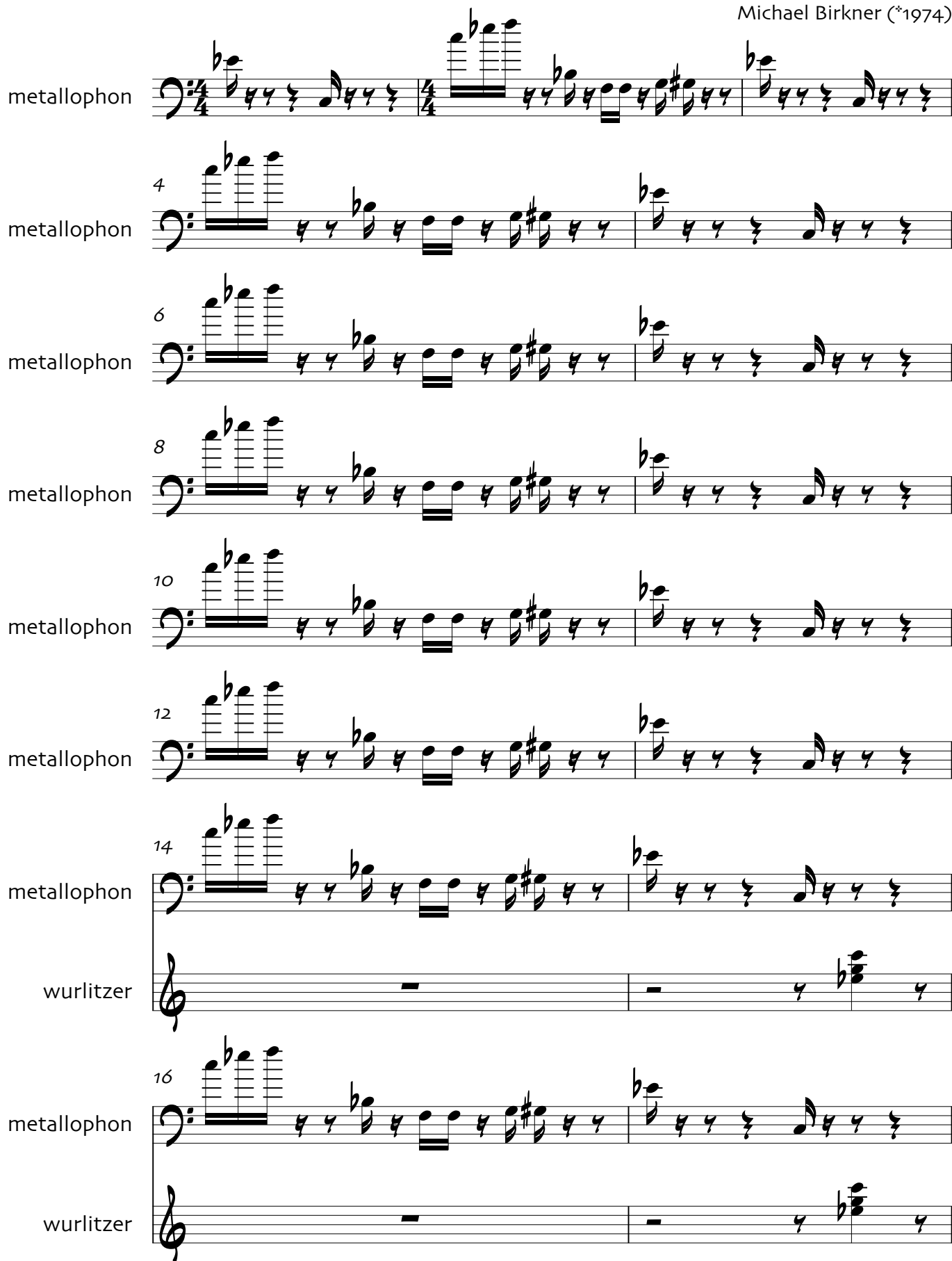
Michael Birkner (*1974)

musical score for metallophon and wurlitzer.

The score consists of 16 measures, divided into two systems of 8 measures each. The metallophon part is written in bass clef with a 4/4 time signature. The wurlitzer part is written in treble clef.

Measures 1-8: Metallophon part. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The wurlitzer part is silent.

Measures 9-16: Metallophon part. The melody continues with quarter notes D5, E5, F5, and G5. The wurlitzer part plays a chord of G4, B4, and D5 in the final two measures.



30 metallophon wurlitzer

musical notation for metallophon and wurlitzer

32 metallophon wurlitzer drumeffekte

musical notation for metallophon, wurlitzer, and drumeffekte

34 metallophon wurlitzer

musical notation for metallophon and wurlitzer

36 metallophon wurlitzer drumeffekte

musical notation for metallophon, wurlitzer, and drumeffekte

38 metallophon wurlitzer

musical notation for metallophon and wurlitzer

4

40

metallophon

wurlitzer

drumeffekte

42

metallophon

wurlitzer

44

metallophon

wurlitzer

drumeffekte

strings

46

metallophon

wurlitzer

strings

48

metallophon

wurlitzer

drumeffekte

strings

50

metallophon

wurlitzer

strings

52

metallophon

wurlitzer

drumeffekte

strings

54

metallophon

wurlitzer

strings

56

metallophon

wurlitzer

drumeffekte

strings

58

metallophon

wurlitzer

strings

60

wurlitzer

drumeffekte

strings

62

wurlitzer

strings

64

wurlitzer

drumeffekte

strings

66

wurlitzer

strings

68

metallophon

wurlitzer

drumeffekte

strings

70

metallophon

wurlitzer

72

metallophon

wurlitzer

drumeffekte

74

metallophon

wurlitzer

76

metallophon

wurlitzer

drumeffekte

78

metallophon

wurlitzer

80

metallophon

wurlitzer

drumeffekte

82 metallophon
wurlitzer

84 metallophon
wurlitzer
drumeffekte

86 metallophon
wurlitzer

88 metallophon
wurlitzer
drumeffekte

90 metallophon
wurlitzer
strings

92

metallophon

wurlitzer

drumeffekte

strings

94

metallophon

wurlitzer

strings

96

metallophon

wurlitzer

drumeffekte

strings

98

metallophon

wurlitzer

strings

100

metallophon

wurlitzer

drumeffekte

strings

102

metallophon

wurlitzer

strings

104

metallophon

wurlitzer

drumeffekte

strings

106

metallophon

wurlitzer

strings

108

metallophon

wurlitzer

drumeffekte

strings

110

metallophon

wurlitzer

strings

112

metallophon

wurlitzer

drumeffekte

strings

114

metallophon

wurlitzer

strings

116

metallophon

wurlitzer

drumeffekte

strings

118

metallophon

wurlitzer

strings

120

metallophon

wurlitzer

drumeffekte

strings

122

metallophon

wurlitzer

strings

125

metallophon

wurlitzer

strings

127

metallophon

wurlitzer

strings

129

metallophon

wurlitzer

strings

131

metallophon

wurlitzer

strings

134

metallophon

wurlitzer

strings

This system contains measures 134, 135, and 136. The metallophon part (bass clef) features a rhythmic pattern of eighth notes and rests, with a melodic line in the second measure. The wurlitzer part (treble clef) has a melodic line in the second measure. The strings part (bass clef) provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

137

metallophon

wurlitzer

strings

This system contains measures 137, 138, and 139. The metallophon part continues its rhythmic and melodic development. The wurlitzer part has a melodic line in the first and third measures. The strings part maintains its accompaniment.

140

metallophon

wurlitzer

strings

This system contains measures 140, 141, and 142. The metallophon part has a melodic line in the second measure. The wurlitzer part has a melodic line in the second measure. The strings part continues its accompaniment.

143

metallophon

wurlitzer

strings

This system contains measures 143, 144, and 145. The metallophon part has a melodic line in the second measure. The wurlitzer part has a melodic line in the first measure. The strings part continues its accompaniment.

145

metallophon

wurlitzer

strings

Musical score for measures 145-147. The metallophon part (bass clef) features a rhythmic pattern of eighth notes with various accidentals. The wurlitzer part (treble clef) consists of chords and single notes. The strings part (bass clef) has a melodic line with a long note in the first measure.

148

metallophon

wurlitzer

strings

Musical score for measures 148-150. The metallophon part (bass clef) continues with rhythmic eighth notes. The wurlitzer part (treble clef) has rests in the first and third measures, then plays chords. The strings part (bass clef) plays a melodic line with a long note in the first measure.

151

metallophon

wurlitzer

strings

Musical score for measures 151-153. The metallophon part (bass clef) plays rhythmic eighth notes. The wurlitzer part (treble clef) plays chords and single notes. The strings part (bass clef) plays a melodic line with a long note in the first measure.

154

metallophon

wurlitzer

strings

Musical score for measures 154-156. The metallophon part (bass clef) plays rhythmic eighth notes. The wurlitzer part (treble clef) has rests in the first and second measures, then plays chords. The strings part (bass clef) plays a melodic line with a long note in the first measure.

156

metallophon

wurlitzer

drumeffekte

strings

158

metallophon

wurlitzer

strings

160

metallophon

wurlitzer

drumeffekte

strings

162

metallophon

wurlitzer

strings

18

164 metallophon
wurlitzer
drumeffekte
strings

166 metallophon
wurlitzer
strings

168 metallophon
wurlitzer
drumeffekte
strings

170 metallophon
wurlitzer

Detailed description: This musical score consists of five systems, each representing a different instrument. The instruments are metallophon, wurlitzer, drumeffekte, and strings. The score is divided into measures 164, 166, 168, and 170. The metallophon part is written in bass clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The wurlitzer part is written in treble clef and often has rests, indicating it is silent during these measures. The drumeffekte part is written in bass clef and uses a variety of note values and rests to represent different drum sounds. The strings part is written in bass clef and uses longer note values, often with slurs, to represent sustained string textures. The key signature has one flat (B-flat), and the time signature is 4/4.

173

metallophon

Musical notation for metallophon at measure 173. The staff is in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth notes in the first and third measures, followed by rests in the second and fourth measures.

wurlitzer

Musical notation for wurlitzer at measure 173. The staff is in treble clef. It features a melodic line with eighth notes and a long, expressive slur spanning across the measures.

177

metallophon

Musical notation for metallophon at measure 177. The staff is in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth notes in the first and third measures, followed by rests in the second and fourth measures. A sharp sign is present in the first measure.

wurlitzer

Musical notation for wurlitzer at measure 177. The staff is in treble clef. It features a melodic line with eighth notes and a long, expressive slur spanning across the measures. A flat sign is present in the first measure.

181

metallophon

Musical notation for metallophon at measure 181. The staff is in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth notes in the first, third, and fifth measures, followed by rests in the second and fourth measures. Sharp signs are present in the third and fifth measures.